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Ex Bibliotheca
quam 16000. Voll. constantem
hunc Abbas S. Genovefi Paris.
Testamento legavit Car. Mauri.
Le TELLIER Archiep. Remensis.
Obiit anno 1710.

1887

1887

1887

1887

M O T E T S
A II. III. ET IV.
P A R T I E S.

POVR VOIX ET INSTRVMENTS,
A V E C
LA BASSE-CONTINUE.

De M^r DV MONT, *Abbé de Silly, Maître
& Compositeur de la Musique de la Chapelle
du Roy & de la Reyne.*

DESSUS, & DESSUS DE VIOL:

41. Sur Clave pour Gagnier par. n. 33.



A P A R I S,

Par CHRISTOPHE BALLARD, *seul Imprimeur du Roy,
pour la Musique, rue S. Jean de Beauvais,
au Mont Parnasse.*

M. DC. LXXXI.

A V E C P R I V I L E G E D E S A M A I E S T É.

M. O. T. E. S.

A. L. L. E. T. A.

A. L. L. E. T. A.

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A. L. L. E. T. A.



A V R O Y.



SIRE,

Il y a quelques années que j'eus l'honneur de présenter à V. M. mes Matets à deux Voix, comme une petite marque de la grandeur de ma reconnaissance pour tant de bien-faits que j'ay reçus de sa Bonté. Je me suis depuis apperçu que deux voix estoient effectivement trop faibles pour me faire entendre sur un sujet que je voudrois un peu mieux exprimer; Et je me suis imaginé que V. M. me permettrois bien d'employer pour cela trois & quatre Voix qui parleront plus fortement pour moy dans ces Matets que j'ose prendre la liberté de lay offrir.

Mais, SIRE, je commence à voir que je ne réussiray gueres mieux que je n'ay fait avec mes Matets à deux voix. Car je supplie très humblement V. M. de croire que comme toute la Terre avoue qu'une infinité de voix ne suffiroient pas pour dire tant de belles choses qu'elle a faites, & qu'elle fait encore tous les jours: Je sens bien aussi que je n'aurois pas assez de toutes les voix les plus fortes, & les plus agréables de toutes les Musiques du Monde, pour bien exprimer à mon gré avec combien de reconnaissance & de zèle, & avec quel profond respect je suis,

SIRE,

DE VOSTRE MAIESTÉ.

Le très-humble, très-obéissant, & très-fidèle
Sujet & Serviteur,

H. DU MONT.

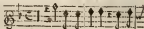


MOTETS

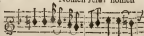
DE

H. DV MONT.

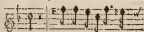
I. Mot. à 4. DESSUS ou HAUTE-CONTRE.



Nomen Jesu nomen



dulce, dulce no-men Je-



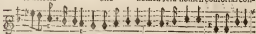
su, nomen delectabi-



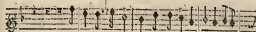
le delecta-

bile

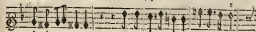
nomen Jesu nomen confortis con-



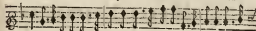
for- tantisconfor-tans nomen Jesu nomen confortans nomen Jesu



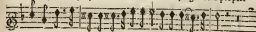
confortans, confortans, quid est enim Iesus ni-



si Sal- varor, quid est enim Iesus nisi Salva-



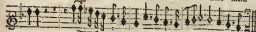
tor, ergo Iesu propter nomen sanctum tuum, ergo Iesu propter



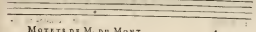
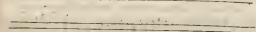
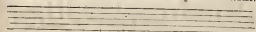
nomen sanctum tuum esto mihi Iesus & sal- va me.

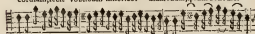
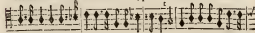
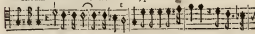
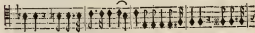
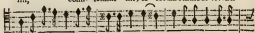
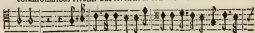
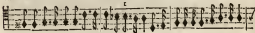
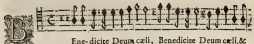


esto mihi Iesus & salva me, & salva me. Esto mihi



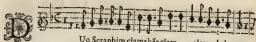
Iesus & salva me. esto mihi Je- sus & salva me.



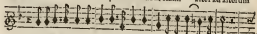


li, can- rate car- ta-
te can- te il- li, & e- nar- rate omnia
mirabilia ejus. mi- ra- bilia mirabilia omnia mirabilia
omnia mirabilia e- jus. e- nar- rate omnia mi- ra- bilia e-
jus. & e- nar- rate mi- ra- bilia e- nar- rate mi- ra-
bilis ejus. mirabilia e- jus. mi- ra- bilia e- jus.

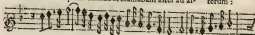
III. Moses. 12. SECOND DESSUS:



Uo Seraphim clamabāt clam. alter ad alterum

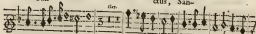


Duo Seraphim clamabāt clamabant alter ad al- terum :



San-

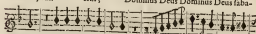
ctus, San-



ctus, San-

ctus,

Dominus Deus Dominus Deus saba-



oth: Plena est omnis terra

glo-

ria gloria



gloria e- jus. glo-

ria ejus. Plena est



omnis terra glo-

ria e- jus.



Tres sunt. San-

ctus, San-

Gloria, San-ctus, Dominus Deus Dominus Deus sabaoth:
 glo-ria glo-ria e-jus. glo-ria glo-ria e-jus.
 Gloria Gloria Pa-tri, Gloria Patri, & Filio, Gloria Pa-tri, & Fi-lio, & Spiritui Spiritui san-cto.
 Plena est omnis terra glo-ria e-jus, glo-ria glo-ria e-jus. glori-a gloria gloria e-jus.

IV. Mot. à 2. DESSUS ou HAUTE-CONTRE.

Ubi late Jubilate Jubila- te Deo

Jubila- te Deo Jubilate Deo om- nis terra: Jubilate

Jubilate Jubilate Jubilate De- o Jubila-

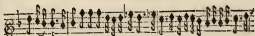
te Deo om- nis ter- ra: serve Domino in læti-

a, serve Domino in læticia. læticia. lætici-

a, ser- vite Do- mine in læ- ticia.

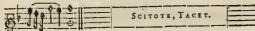
Introite Introite in conspe-ctu ejus in cōspectu ejus:

in exultatio- ne. in exul-



tati- onc. in exulta-

ti-

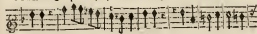


a- ne.

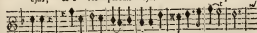
SCITOTE, TACEY.



SEUL. POpulus ejus, & o- ves pascue ejus: Populus



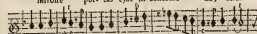
ejus, & o- ves pascue ejus: introite portas



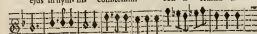
ejus introite por- tas ejus in confessio- ne,



introite por- tas ejus in confessio- ne, aria



ejus in hym- nis confitemini con- fi- temini il-



li. aria ejus aria ejus in hym- nis in

DESSUS.

hym- nis confitemini confitemini il- li.

à 2. *L* Audate te

no- men nomen e- jus, Lauda-

te no- men no-

men Laudate nomen ejus: quoniam suavis suavis est

Dominus, suavis suavis est Do- minus, in eternam mi-

sericordia ejus: & usque in generationem & usque in

generationem in generationem in generatio-

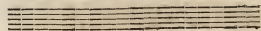
nem veritas veritas e- jus. Jubilate De-o Jubi-
 late De-o Jubila- te De-o Jubilate De-o om-
 nis terra Jubilate Jubilate Jubilate Jubilate
 De-o Jubi- late De-o om- nis ter- ra: fer-
 vice Domi- no in letiti- a. servite Domino in letiti-
 a. letitia. letiti- a. ser- vite Do-
 mino in leti- ti- a. servite Domino in letiti-
 a. servite Domi- no Domino in letiti- a.

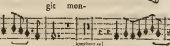
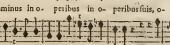
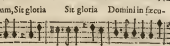
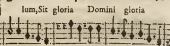
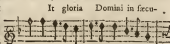
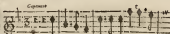
MOTETS DE M. DU MONT. B

V. 13. PREMIER DESSUS.



REPRISE.





tes & fu- mi-gant. Cantata-

B ij

DESSUS, ou HAUTE-CONTRE.

bo Canta- bo Domino Canta-

bo Cantabo Cantabo Domino in vi-ram, in

vi- ta me- a, Pfallam De- o meo Pfallam De- o meo quam- diu

sum. Pfallam Deo me- o quam- diu sum. Pfallam Deo

me- o quam- diu sum. *Tempus in* *Organo* *secundum* *secundum* Jucundum sit ei e-

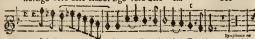
loquiam me- um. Jucundum sit ei e- lo- quium

meum. Jucundum sit ei eloquium meum. Jucundum sit ei e-

loquium meum. Ego vero delectabor Ego vero delectabor in Domi-

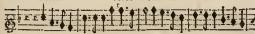


no. Ego vero dele-ctabor Ego vero dele-ctabor



delecta- bor in Domino, in Domino.

*Tempo de
Organo solo.*



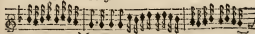
Sit gloria Domini in saeculum. Sit gloria Domini gloria



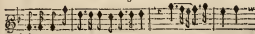
Domini in saeculum Sit gloria Sit gloria Domini



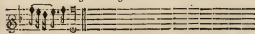
in saeculum. Sit glo-



ria Sit glo-



ria Sit gloria Sit gloria Do- mi- ni in



saeculum.

VII. ECHO à voix seule, ou à 2. voix si l'on veut.

Un des deux chantera où il est écrit deux pour faire l'Echo.

BASSE-CONTINUE.

le Culo meo per noctes quæ- si- vi quem diligit

anima mea quæ- si- vi quem diligit a- ni- ma me-

per noctes quæsi- vi quem diligit anima

mea: quem diligit anima mea per noctes quæsiui quem diligit

anima mea: quæsiui quem diligit anima me-

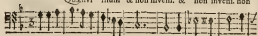
anima mea. *Tornata.*

anima mea. *Tornata.*

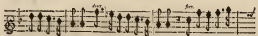
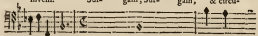
ECHO.



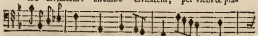
Quæſivi illum & non inveni. & non inveni. non



inveni. Sur- gam, Sur- gam, & circu-



ibo civitatem: circuibo civitatem, per vicos & pla-

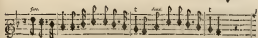
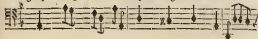


teas per vicos & plateas quæram quem diligit quem dili-

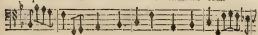




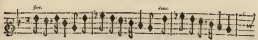
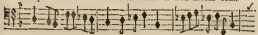
git quem diligit anima mea: quem diligit anima mea:



quæsiui illum & non inveni eum. & non inveni eum.



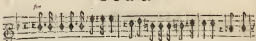
quæsiui illum & non inveni eum. & non inveni eum.



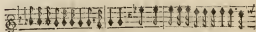
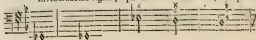
quæsiui illum & non inveni eum. & non inveni eum.



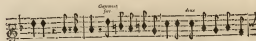
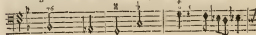
ECHO.



Invenierunt me vigiles, qui custodiunt civitatem, numquam



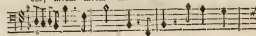
diligit anima mea vidistis: numquam diligit anima mea vi-



distis: Paululum cum pertransissem eos, cum pertransissem



eos, inveni inveni inveni inveni inveni



H. DU MONT.

10

Musical score for "Ave Maria" by Franz Schubert. The score is written for voice and piano. The lyrics are in Latin: "Ave in-ve-ni in-ve-ni quem di-ligit a-ni-ma mea. a-ni-ma me-a. in-ve-ni in-ve-ni quem di-ligit a-ni-ma me-a. in-ve-ni quem di-ligit a-ni-ma me-a."

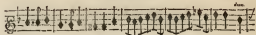
The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The lyrics are written below the vocal staff.

The musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The piano part features arpeggiated chords and flowing sixteenth-note passages.

The lyrics are:

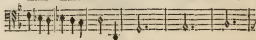
Ave in-ve-ni in-ve-ni quem di-ligit a-ni-ma
 mea. a-ni-ma me-a. in-ve-ni in-ve-ni quem di-ligit
 a-ni-ma me-a. in-ve-ni quem di-ligit a-ni-ma me-a.

ECHO.



anima anima mea. inve-

ni in-



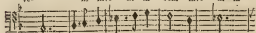
ve-

ni inve-

ni in-

veni inve-

ni in-



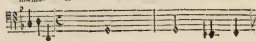
veni

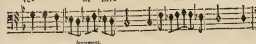
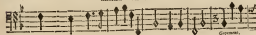
quem diligit

anima anima ani-

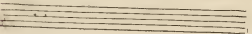
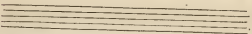
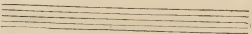
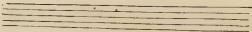
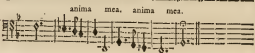
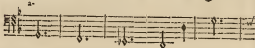


ma me- - 2.

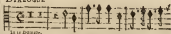




ECHO.

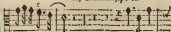


DIALOGUE



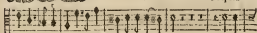
In te Domine.

N te, Domine, spe-ra-



mus.

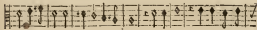
Te spera-



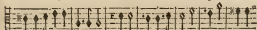
mus Salvato-rem. Te spera- mus Salvato-

rem.

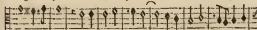
Serva



nos, falva nos, Ser-va nos, falva nos, falva nos, Et quamvis in-



dignos, Et plenos crimine, Et ple- nos crimi-ne, A- ma nos, Ama

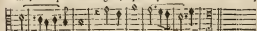


nos, Domi-ne, Serva nos, fal- va nos, Serva nos, fal-

va



nos, Et quamvis in- dignos, Et plenos plenos crimine, A- ma nos,



Do-

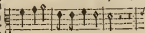
mi-ne,

Ama nos. A-

ma nos.



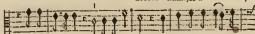
Oleo super te,



super te, fili mi Je- su,



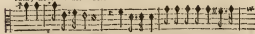
decore nimis, & a- mabilis,



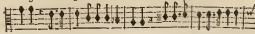
& a- mabilis super amo- rem a- morem mul- ti-



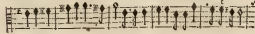
rum, sicut mater unicum a- mat filium. Ita



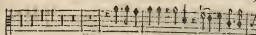
ego te diligebam heu fili mi, lumen oculorum me-



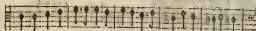
orum, bacu- lum senectutis meae, solati- um vitae meae,



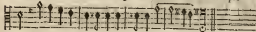
ut quid de- reliquisti me, omnia simul in te- no habeo



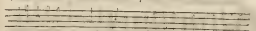
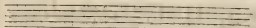
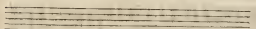
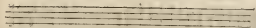
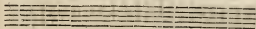
Fili mi Jesu, Jesu, Je- su fili

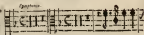


mi, quis mihi tribuat, ut ego mori- ar mori- ar pro

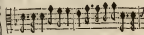


te, Jesu, Jesu fili mi, fi- li mi Je- su.

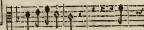




Cce ferculum. Ecce ecce

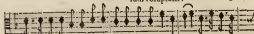


epulum voluptatis: Ecce ecce epu-

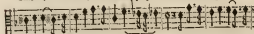


lum voluptatis:

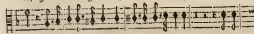
O



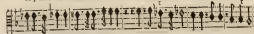
Christe, cibus noster, cibus noster, qui pro nobis mo- ri dignatus



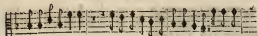
es, digna- tus es, dignatus es, mo- ri dignatus es, digna- tus



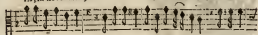
es, non sit tibi cor nostrum rumulus doloris, non sit

tibi cor nostru rumul^r doloris, rumulus doloris, rumulus doloris,

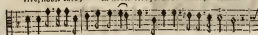
sed thalamus amoris, sed thalamus amoris, sed thalamus amo-



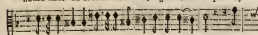
ris, in nobis vive, tu nobis fave; tu nobis fave; in nobis



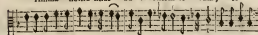
vive, nobis fave; in nobis vive, tu nobis fave; Anima



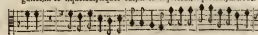
nostra fiat ad te fontem vi-vum, te gustet, in te liquecat,



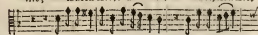
Anima nostra fiat ad te fontem vi-vum, te



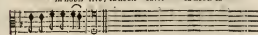
gustet, in te liquecat, liquef-cat, in te liquecat, liquecat, in nobis



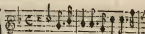
vive, tu nobis fave; tu nobis fave; in nobis vive, nobis fave,



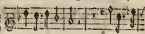
in nobis vive, tu nobis fave. tu nobis fa-



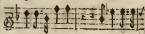
-ve. tu nobis fa- ve.



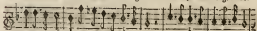
Ve Regina caelorum, Re-



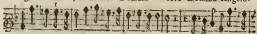
gina caelorum, Ave Re-



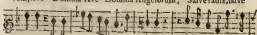
gina caelorum, Regina Re-



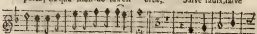
gina caelorum, Ave Ave Domina Ave Domina Angelo-



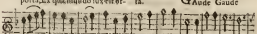
rum, Ave Domina Ave Domina Angelorum, Salve radix, salve



porta, Ex qua mun-do lux est orta, Salve radix, salve



porta, Ex qua mun-do lux est or- ta. Gaude Gaude



Vir- go glori- o- sa, Gaude Gaude Virgo Virgo glori- o- sa,

Super omnes specio- fa, Super omnes specio- fa,

Super omnes speci- o- fa. Vale Vale ô valde de- cora de-

cora, ô valde deco- ra, Vale Vale ô valde decora de-

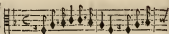
cora, ô valde deco- ra, Et pro nobis Christû exq-

ra. exo- ra. Et pro nobis Christum exora. e- xo-

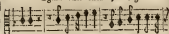
ra. Vale Vale ô valde de- cora decora, ô valde deco-

ra, Vale Vale ô valde de- cora decora, ô valde deco-

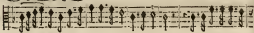
ra, Et pro nobis Christum Et pro nobis Christû exora. Christû exo-ra.



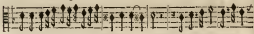
Egina cæli lactare, Regina



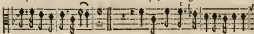
cæli Regina cæli Regina cæli la-



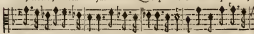
ta- re, Regina cæli lactare, lactare, alleluja, alle-



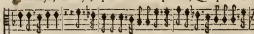
luja, al- lelu- ya, Regina cæli lacta-



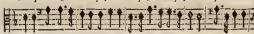
re, lactare, allelu- ya. Quia quem meruisti portare,



alleluja, alleluja, quem meruisti portare, Quia quæ meru-



isti portare, alleluja, alleluja, alleluja, alleluja, alle-

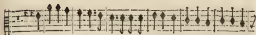


luja, quæ meruisti portare, alleluja, alleluja, alleluja,

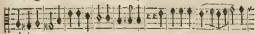
allelu- ya. Refurrexit sicut dixit, alleluja, alle-
 luja, alleluja, alleluja. Refurrexit sicut dixit, Refur-
 rexit sicut dixit, alleluja. Ora pro nobis Ora pro nobis
 Deum, Ora pro no- bis De- um, Ora pro nobis
 Ora pro nobis Deum, alleluja, alleluja, alleluja, alle-
 luja, alleluja, alleluja, alleluja, alleluja, alle-
 luja, alleluja, allelu- ja.



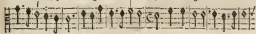
Uid commisisti amantissime juvenis, Quid cōmi-
 sisti amantissime juvenis, ut adeo durè adeo durè tra-
 re- ris? Ego tuæ, mortis meritum tuæ vindicte, fla-
 gitium, O mirabilis censure conditio, & inef-
 fabilis mysterij dispositio: dispositio: Peccat iniquus
 & ponitur iustus, offendit impius & damnatur pi- us,
 quod perpetrat servus exoluit Dominus, quod cōmittit homo
 sustinet Deus. sustinet De- us. Quod nate Dei,



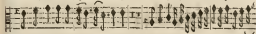
Quo tua descendit humilitas, quo tua descendit descendit hu-



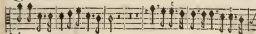
mi- litas, quo tua flagravat Charitas, quo tua flagra- vit



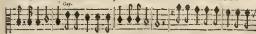
Charitas, Charitas, quo tuus attingit a- mor, quo pervenis compassio.



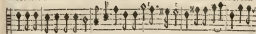
Quid Rex meus, & De- us meus! exalta-



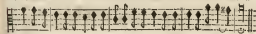
bo exaltabo te Domine, & misericordias miseri-



cordias tuas in æternum cantabo. cantabo. in æternum cāro, can-



tabo. cantabo. in æterno cāro. cantabo. cāro. in æter- num in æ-

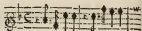


ternum cantabo. cāro. cantabo. in æternum cantabo cāro. bo.

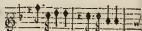
MOTETS DE M. DU MONT.

E

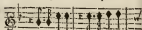
XIV. Mot. à 3. DESSUS ou HAUTE-CONTRE.



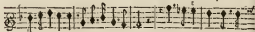
Stella cæli Stella cæli



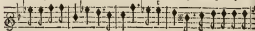
extirpavit extirpavit



Stella cæli extirpavit



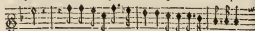
extirpavit que lactavit Dominum, mortis pestem, quam plan-



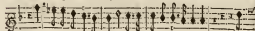
tavit primus parens hominum mortis pestem quam plātauit primus



parens hominum. Ipsa stella nunc dignetur sidera compeſce-



re, quorum bella plebem exdunt diræ mortis vulnere.



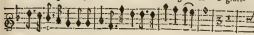
diræ mortis vulnere. O glorioſa stella maris, à



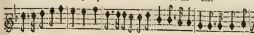
peste succurre nobis. succurre nobis. à peste succurre no-



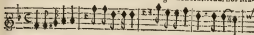
bis. O glo- ri- o- sa stella ma- ris! O gloriosa O glori-



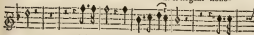
o- sa stella maris, à peste succurre succurre no- bis.



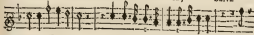
Audi nos Maria, nam te Filius nihil te negas honoras. Audi nos Ma-



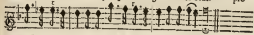
ria, Maria, nam te Filius nihil te negas hono-



rat. Salva nos Messia Je- su, Salva



nos Messia Jesu, pro quibus Virgo mater te orat. pro



quibus Virgo mater pro quibus Virgo mater te o- rat.

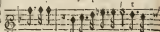
E ij



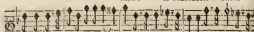
Perceſſum & venetabi-



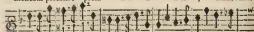
le Sacramentum. O perceſſū & veno-



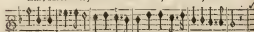
rabile & venerabile Sacra-



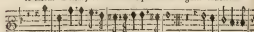
mentum pietatis: pieta- tis: vinculum charitatis, vinculum chari-



tatis, adoro te, adoro adoro te, adoro te, adoro



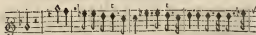
te laeas Deitas, laeas Deitas, quæ ſub his figuris laeas.



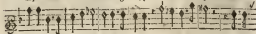
quæ ſub his figuris laeas. laeas, Pie Jeſu Sal-



va-eor Pie Jeſu Salvator lan- guis, Pie Jeſu Salvator languis



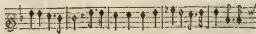
di, Iesu Saluator languidi, praxium sanati, praxium sa-



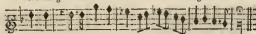
nati, praxium sanati, Pie Iesu Iesu Domine, me im-



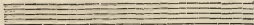
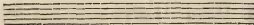
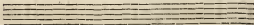
mundum mun- da mun- da



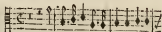
no sanguine. me immundum munda tuo sanguine. me im-



mundum me immundum munda mun- da tuo sanguine.



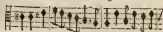
XVI. Mot. à 3. HAUTE-TAILLE ou DESSUS.



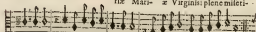
Bene Iesu; ô dulcis Iesu!



ô Iesu Fili Mariæ Virginis; Fili Ma-



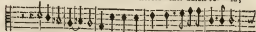
riæ Mariæ Virginis; plene miseri-



cordiæ plene misericordiæ & veritatis. & veritatis.



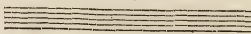
O dulcis Je- su, miserere miserere mei dulcis Je- su,

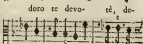
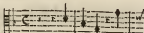


miserere mei secundum magnam misericordiam

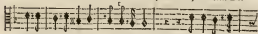


misericiordiam tu- am.

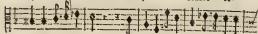




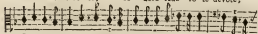
vo-^{te}, de-vo-té, la-rens Dei-



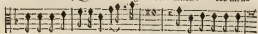
tas, A- doro te la-rens Deitas, Adoro A-



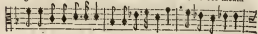
doro te de-vo-té, A- doro Ado-ro te de-vo-té,



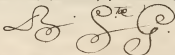
laren-^{te} Dei-^{te} tas, Quæ sub his fi- guris verè la-^{te} ritas: sub his fi-



guris verè la-^{te} ritas: la-^{te} ritas: Tibi se cor meum



to-^{te} rum to-^{te} rum subijcit, to-^{te} rum subijcit, Ti-^{te} bi se cor meum



tptum subq- cū, Quia te contemplans, Quia te contem-
 plans, totum defi- cū. Quia te contemplans, te contemplans,
 coram de- fi- cū. Visus, tactus, gustus in te falli-
 tur, falli- tur, Visus, tactus, gustus in te falli- tur, Sed auditu
 solo tuto tuto credi- tur. auditu solo tuto
 tuto credi- tur. Plagas, sicut Thomas, nō in-
 tue- or, Deum tamen meum te confite- or. Fac me
 tibi semper magis credere, In te spem ha- bere, te dili- gere.

O O memoriale mortis Domini.

memori- ale mortis Domini. panis vivus, vi- tam praestans

homi- ni: Praesta mea: menti de te vivo- re, Praesta mea

menti de te vivo- re, Et te illi semper dulce sape-

re. semper dulce sape- re. semper dulce sape- re. Et te

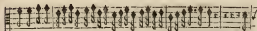
illi semper dulce sa- pere.



Eſu, Rex admirabilis, Et trium-
 phator triumphator nobilis, Jeſu Rex admirabilis, Jeſu Rex
 admirabilis, Et triumphator triumphator Et triumphator trium-
 phator & triumphator nobilis, Dulcedo ineffabilis, Dul-
 cedo ineffabilis, Dulcedo Dulcedo ineffa- bilis,
 Totus Totus deſiderabilis deſiderabilis. Totus Totus
 Totus Totus deſiderabilis. deſiderabilis. Totus deſidera- bi-
 lis. Nec lingua valet dicere, Nec littere exprimere, Ex-

pertus potest cre- dere Quid sit Jesum diligere. Quid sit Jesum
 diligere. diligere. diligere. Quid sit Jesum diligere.
 O mi Jesu dulcis. lene, O mi Jesu Jesu dul-
 cis. lene, Spes suspirantis animæ! Spes suspirantis Spes suspi-
 rantis suspirantis animæ! Te querunt piz lachrymæ, Te
 querunt piz lachrymæ, Te querunt piz lachrymæ, lachry-
 mæ, Et clamor mentis intinxit. Et clamor mentis intinxit. Et
 clamor cla- mor mentis intinxit.

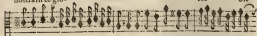
Esa dulcedo cordium. Jesu dulcedo cordi-
um, dulcedo cor- dium, Jesu dulcedo Jesu dulcedo cordium, dulce-
do cordium, Fōs vi- vas lu- men mentis Fons vi-
vas vi- vas lumen mentium Excedēs omne gaudiū, Excedēs omne
gaudium, Excedens omne gaudiū, gau- dium, Et omne desiderium. Et
omne desiderium. Et omne deside- rium. mundi vilescit vani-
tas, Escriptus ē ē- vet cha- ritas. Sus Jesu nostrū gaudium nostrū gaudi-
um Qui es futurus prēmium, Sic nostra in te glo- ria Sic



nostra in te glo-

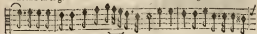
ria

Sit



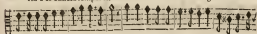
nostra in te glo-

ria Sit nostra in te glo-

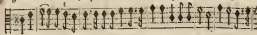


ria Per cuncta semper fix-

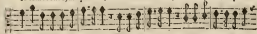
cula. Jesum omnes agnoscite a-



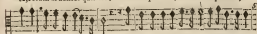
gnoscite Amorem ejus poscite, Jesum omnes agnoscite omnes agnosce-



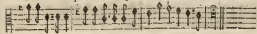
te Amorem ejus poscite, Amorem Am: ejus Amorem ejus poscite-



te, Jesum ardentem quærite, ardentem quærite, ardentem quærite, ar-

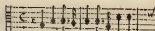


dentem ardentem quærite. Querendo in ardescite, in ardescite.

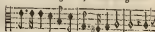


in ardescite. in ardescite. Querendo in ardescite.

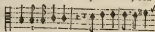
XX. Mot. à 3. HAUTE-CONTRE.



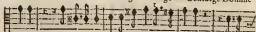
Onsurge .ij. Consurge



Domine Deus in requiem tuam, Con-



surgé Consurge Consurge Domine



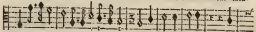
Deus in requiem tuam, Consurge Consurge tu &



arca fortitudinis tuæ. tu & arca fortitudinis tu & ar-



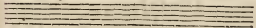
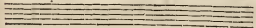
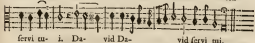
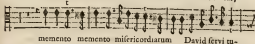
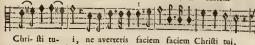
ca fortitudinis tu- x Sacerdo- tes tui induantur salu-

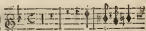


tem, induantur induantur salu- tem, & sancti tui lx-

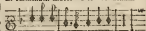


ten- tur lxxen- tur in bo- nis, lx-

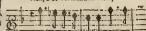




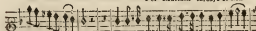
Er foeminam mors. Per foeminam



vita, Per foeminam vita,



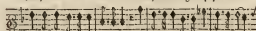
Per Mariam falus, Per Ma-



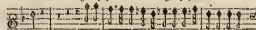
ri- am fa- lus, illa corrupta fecuta est feducto-



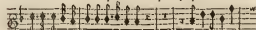
rem, fecuta est feductorem, hac integra peperit Salva-



torem, hac integra peperit hac integra peperit Salvato-



rem. Illa poculum à serpente propinatum Illa

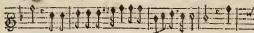


poculum à serpente propinatum

libenter acce-



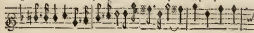
pi-benter accepit, & viro tradidit & viro tra-di-



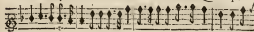
dit ex quo simul mereretur ope-di, occidi. Hæc



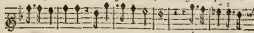
gratia celestis desuper infusa vi-tam protulit, per quam caro



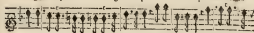
mortua possit resuscitari. resuscita-ri. Quis est qui



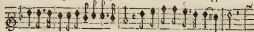
hæc operatus est, nisi Virginis filius, & Virginum sponfus &



Virginum sponfus & Virginum sponfus amplectamur sa-



rix vestigia, & depositissima devotissima supplicati-



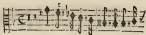
one beatis illius pedibus provolvamus, provolvamus.

MOTETS DE M. DU MONT.

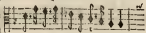
G

DESSUS ou HAUTE-CONTRE.

teneamus teneamus e- am, nec dimittamus nec
 di- mit- tamus donec benedixerit nobis. benedixerit
 no- bis. teneamus teneamus eam,
 nec dimittamus nec di- mit- tamus donec benedixe-
 rit donec benedixerit no- bis.



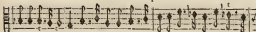
Quam suavis es! suavis



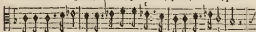
es! ô bone Jezu bone Jezu!



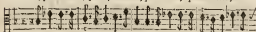
O quam suavis es! ô bone



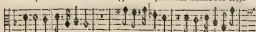
Jezu! bone Jezu! quam jucundus, quâ suavis, quam jucundus, quâ su-



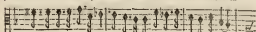
avis, quam suavis, quam jucundus, quâ suavis, quam suavis,



jucundus amantibus te, jucundus jucundus amantibus te, ju-

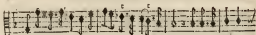


cundus amantibus te, tuo amore tuo amore in-

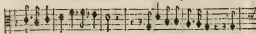


cende me incende me incende me tuo amore amo-

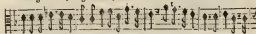
HAUTE-CONTRE.



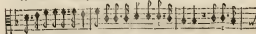
re tuo amo- re incen- de me, ut in æternum



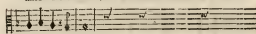
diligam te, diligam te, ô Jezu lætifica ô



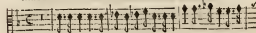
Jezu lætifica me, ô Jezu lætifica lætifica me, ô Jezu læ-



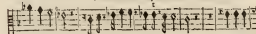
tifica lætifica me, ut in æternum in æternum ut in æ-



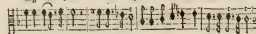
ternum laudem te.



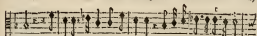
Aurea sunt amoris tui jacula, ô bono Jezu, be-



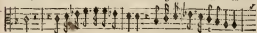
nigne Jezu, dæcte Jezu, dæcte Jezu, amoris



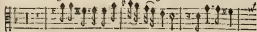
tui ja- cula, dæcte Jezu configentem spiculis bea-



tis, incende cor meum cor meum igne dilectionis tu-



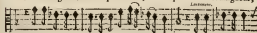
a, igne dilectionis tuar. igne dilectionis tuar.



In te langueat, in te qui- escat. in te quies-



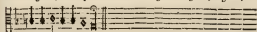
cat. in te langueat, in te qui- escat, in te quiescat. in te langueat,



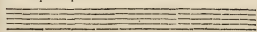
in te langueat, langueat, in te qui- escat, in te langueat



langueat, in te quies- cat. in te langueat, langueat, langueat, in

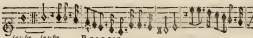


te quiescat quiescat.

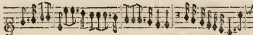





YMPHONIE



La 1. fois. La 2. fois. REPRISÉ.

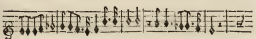
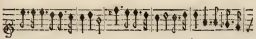
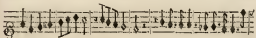
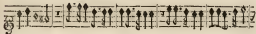
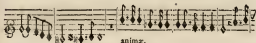
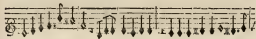


REPRISÉ.



Sombra.

SYMPHONIE.

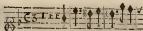


Consolator.

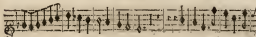
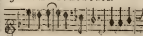
Tourner vite.

DESSUS DE VIOL:

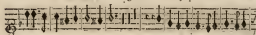




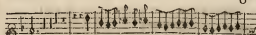
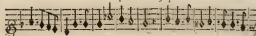
Regina divina. SYMPHONIE.



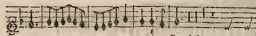
Regina. *Symph.*



O pla. *Symph.*



Rosa. *Symph.*



Frondeſce. *Tourate.*

MOTETS DE M. DU MONT.

H

DESSUS DE VIOL:

Violin I score, measures 1 through 10. The music is in G major, 2/4 time. Measures 1-4 contain a melodic line with eighth and sixteenth notes. Measures 5-6 have a vocal entry marked 'Tc voco.' with a fermata. Measures 7-10 continue the melodic line.

XXVI. Mot. à 4. DESSUS DE VIOL:

Violin I score, measures 11 through 14. Measure 11 begins with a large decorative initial 'X' and the instruction 'Enste ad me. Symphonie.' in italics. The music continues with a melodic line in measures 12-14.

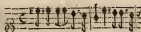
Venise. *Symph.*

Paniz. ³ *Symph.*

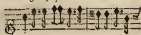
Qui

manducar.

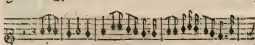
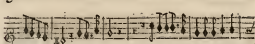
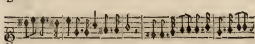
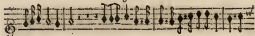
The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a symphonic style, with various melodic lines and harmonic textures. The annotations 'Venise. Symph.' and 'Paniz. 3 Symph.' are placed above the first and fourth staves, respectively. The word 'Qui' is placed above the sixth staff, and 'manducar.' is placed below the sixth staff. The score concludes with a double bar line on the tenth staff.

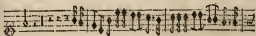
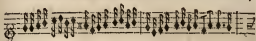


Ve Virgo. *Symph.*

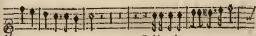
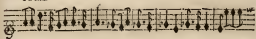


Ave Virgo.

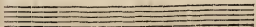
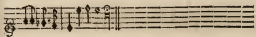
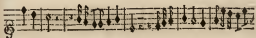
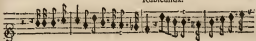




Tu illa.



Rubicunda.



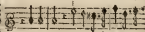


YMPHONIE.

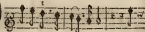




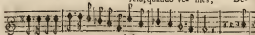
Esidero te millies,



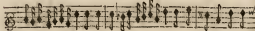
Mi Jesu, Mi Jesu, Mi Jesu, Mi



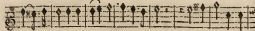
Jesu, quando ve- nies, De-



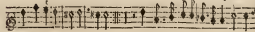
sidero te millies, Mi Jesu, quando quando venies. Me



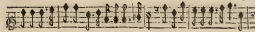
lx- tum Me lx- tum Me letum quando



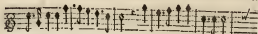
ve- nies. Me de te quando saties. Me de te quando



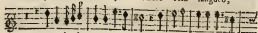
quando saties. saties. Jam quod quæsi video, quod quæ-



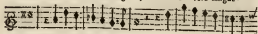
sivi video, Quod concupivi teneo, quod concupivi teneo, quod



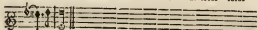
concupivi teneo, teneo, amore Iesu languco,



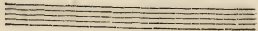
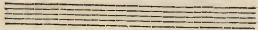
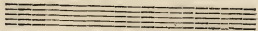
Amore Iesu languco, Amore Iesu languco-

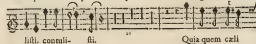
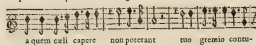
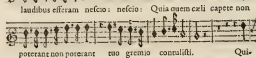
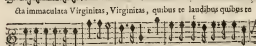
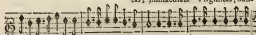


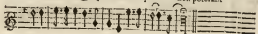
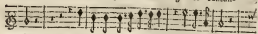
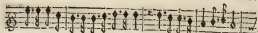
o, Et corde totus ardeo. Et corde totus totus

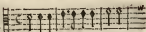


ar- deo.

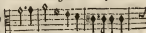




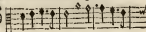




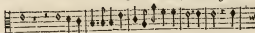
Anis Angelicus fit panis



hominum, Panis Angelicus fit



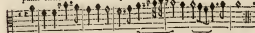
Panis hominum, Panis Angeli-



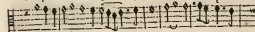
cus Panis Angelicus fit panis fit panis hominum, Dat



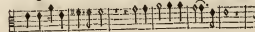
panis cælicus Dat panis cælicus figuris terminum,



Dat panis cælicus figuris figuris terminum:

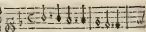


O res mira- bilis! O res mi- rabi-

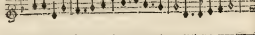
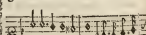
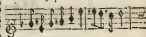


lis Manducat Dominum, Pauper servus & hu- milis.

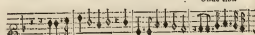
O O res mira- bilis mandu- cat Domi-
num, Pauper servus servus & humilis. servus & humilis.



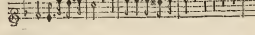
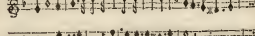
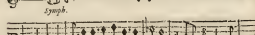
Nde tibi. *Symph.*

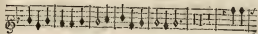
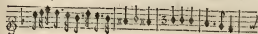


Unde tibi.

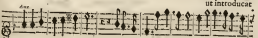
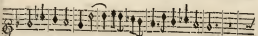
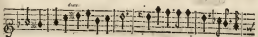


Symph.



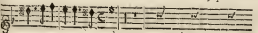


Quid retribuas. Symph.



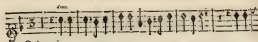
ut introduceat

Symph.

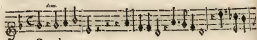
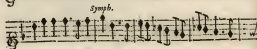
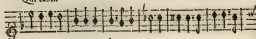


Tournera.

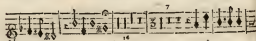
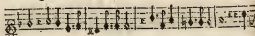
DESSUS DE VIOL.



Qui tant.

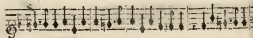


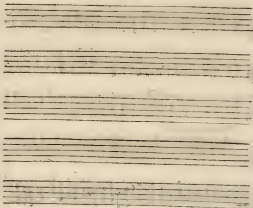
Quando.

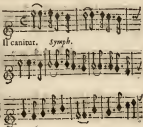


Nunc peccator.

Symph.







Nil canitur. *Symph.*



Amor Iesu. *Symph.*

Amor Iesu. *Symph.*

Hic amor.

Symph.

And.

Larghetto

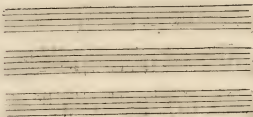
Andante

Symph.

Symph.

DESSUS DE VIOL:

Violin Part (DESSUS DE VIOL) musical score, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Symph.* and the fourth staff is marked *Symph.* The fifth staff ends with a double bar line and repeat dots.





Gloriosa. *Symph.*

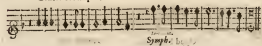
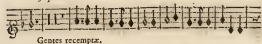
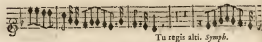
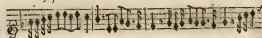
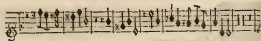
O gloriosa.

Symph.

Quod Eva tristis. Tentare vult.

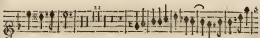
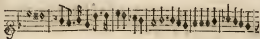
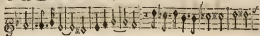
vet

O I DESSUS DE VIOL:

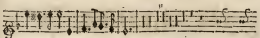
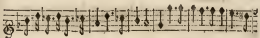
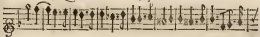




Quid est hoc. *Symphonie.*

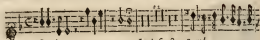


Quid est hoc. *Symph.*



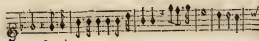
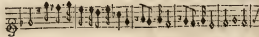
O lux. *Teoracx.*

DESSUS DE VIOL.

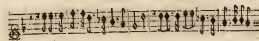
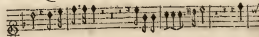


O utinam.

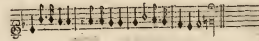
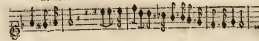
Ignis fande. Sympb.

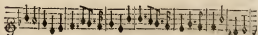
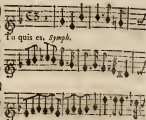


Quando.

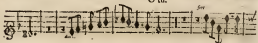


Et satietur.

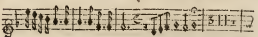




O m.



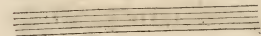
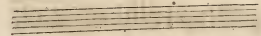
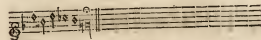
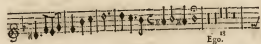
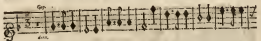
armatus

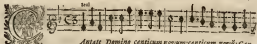


MOTETS DE M. DU MONT.

Ego.
L

DESSUS DE VIOLE





mis. 17 *Afferte Domino Afferte Domino*

gloriam nomini e- jus. Tollite hostias & intro-

ite in atria ejus. in atria e- jus. Tollite

hostias & introite in atria ejus. in atria ejus. Tollite

hostias. & introite in atria ejus in atria e-

jus. adorate Do- minum in atrio sancto e- jus. adorate

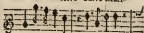
Dominum in atrio sancto ejus. in atrio san- cto e-

jus. adorate Dominum in atrio sancto ejus. Cantato. ut

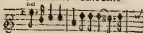
superius usque ad Omnis terra.



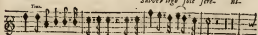
Ave Salve Mari-



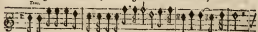
a, Salve Salve Salve Salve



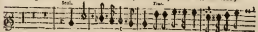
Salve Virgo sole fere- ni-



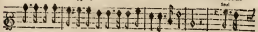
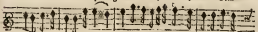
a, Virgo sole serenior, Virgo sole fere- nior,



Virgo rosis rubicundior, & lilijs & lilijs candi- dior,



& sponsam amabilem, Ave omnium ad te recur-

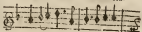
rentium certissimum perfugium Maria, Maria, *Fine*

re- sa amara, ama- ra, lata re- te benigna, re-

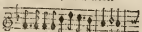
tota fal- gens tota tota beni- gna, succurre mihi. succurre
 mihi, & dulcissima advocant & post hujus vita
 flatus, fac ut perveniam ad portum, fac ut perveniam ad por-
 tum, fac ut perveniam ad portum, fac ut perveniam ad portum,
 fac ut perveniam ad portum sempiternæ salutis. Ave omnium



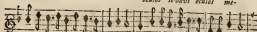
D te levavi levavi oculos



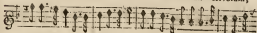
me- es, Ad te levavi



oculos levavi oculos me-



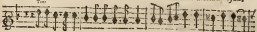
es, qui habitas qui habitas in caelis, Ecce sicut oculi fervorum,



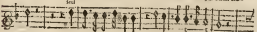
in manibus dominorum suorum. in manibus in manibus domi-



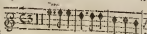
norum suorum, in manibus in manibus. domine fac.



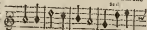
Ita oculi nostri ad Dominum De- um nostrum, Deum no-



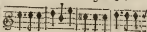
strum, dante misereatur misereatur nostri.



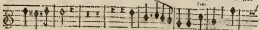
Omne Domine saluum fac



Regem saluum fac Regem: & c.



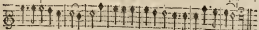
exaudi nos & exaudi nos



exaudi nos

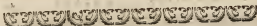
in di-

e in die qua



invocaverimus te. in die in die qua invocaverimus te.





TABLE

DES MOTETS DE M^r DU MONT,

à 2. 3. & 4. Parties, avec la Basse-Continuë.

MOTETS A DEUX.

I. Motet.	O Nomen Jesu. Dessus ou Haute-Contre, & Bas-Dessus ou Taille.	fol. 1.
II.	Benedicite Deum. T. & B. & un Dessus de Viol: si l'on veut.	2
III.	Duo Seraphim. à 2. Dessus.	3
IV.	Jubilus Deo. D. & B. & un D. de Viol: si l'on veut.	4
V.	Symphonie. à 2.	6
VI.	Sit gloria. D. & B. & un D. de Viol: si l'on veut. Il y a encore un autre D. de Viol: à la fin du Livre de la Basse, dont on pourra se servir pour une plus grande Harmonie si l'on veut.	6
VII.	In loquilo meo. Echo. Dessus seul, ou à 2. si l'on veut.	8

MOTETS A 3.

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XII.	Regina celi. H. T. & B.	16
XIII.	Quid commisit. H. T. & B.	17
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XV.	O precellum. D. ou H. Bas-D. ou T. & B.	19
XVI.	O bone Jesu. D. ou H. Bas-D. & B.	20
XVII.	Adoro te. H. T. & B.	20
XVIII.	Jesu Rex admirabilis. H. T. & B.	22
XIX.	Jesu dulcissio cordium. H. T. & B.	23
XX.	Conspice Domine. H. Bas-D. & B. & un D. de Viol: si l'on veut.	24
XXI.	Pec sennicum mort. D. Bas-D. & B. & un D. de Viol: si l'on veut.	25
XXII.	O quous suaver. H. T. & B.	26
XXIII.	Symphonie. à 3.	28
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MOTETS A 4.

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XXVI.	Venit ad me. D. de Viol:	30
XXVII.	Ave Virgo gratiosa. D. de Viol:	31
XXVIII.	Symphonie. D. de Viol:	32

T A B L E.

XXIX. Desidero te millicies. D. Bar-D. H. & B.	33
XXX. Sancta & immaculata. D. H. T. & B.	34
XXXI. Panna Angelicus. a. H. T. & B.	35
XXXII. Unde tibi. D. de Viol.	36
XXXIII. Nil canitur. D. de Viol.	38
XXXIV. O gloriosa homina. D. de Viol.	39
XXXV. Quid est hoc. T. & H. & a. D. de Viol.	40
XXXVI. O tu quare. à 4. ou à 3. D. de Viol.	41
XXXVII. Canente. à 4. Voix, ou à 2. Ch. D.	42
XXXVIII. Salve Maria. à 4. Voix, ou à 2. Ch. D.	43
XXXIX. Ad te levavi. à 4. Voix, ou à 2. Ch. D.	44
XL. Domine filium tuum Regem. à 4. Voix, & à 2. Ch. D.	45

Ces 4. derniers Masses se peuvent chanter à 2. Ch. quand on voudra, en doublant les Parties, la lettre italique signifie qu'une Voix seule doit chanter, & la lettre romaine pour chanter tous ensemble.

Il y a un Errata en suite de la Table de la Basse-Continue, de quelques fautes passées par mégarde dans l'impression pendant l'absence de l'Auteur, que l'on prie de corriger.





EXTRAIT DV PRIVILEGE.



A R Lettres Parentes du Roy données à Arras le onzième jour du mois de May, l'An de Grace 1673. Signées LOUIS: Et plus bas par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Registrées en Parlement le 15 Avril 1678. Par lesquelles il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'imprimer faire imprimer, vendre & distribuer toute sorte de Musique, tant vocale, qu'instrumentale, de tous Auteurs: Faisant défense à toutes autres personnes de quelque condition & qualité qu'elles soient d'entreprendre ou faire entreprendre la dite Impression de Musique, ny autre chose concernant icelle en aucun lieu de ce Royaume, Terres & Seigneuries de son obeissance: nonobstant toutes Lettres à ce contraires: à peine de confiscation desdits caracteres & impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres: Sa dite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit adjouctée comme à l'Original.



